

# Anton Ginzburg

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Born in 1974 in Leningrad (St.Petersburg), Russia.

Lives and works in New York City.

## Education

2014

MFA, Bard College (Milton Avery Graduate School) / Annandale-on-Hudson, NY, USA

1997

BFA, Parsons the New School for Design / New York, USA

## Solo exhibitions

2016

*Blue Flame. Constructions and Initiatives*

Southern Alberta Art Gallery / Lethbridge, Canada [catalog]

curated by Ryan Doherty

*Turo*, premiere with Dallas Symphony Orchestra,

conducted by Karina Canellakis (Soluna Festival)

curated by Anna-Sophia van Zweden and Muriel Quancard

2015

*Hybrid Gaze* / Fridman Gallery / New York, USA

*Walking the Sea* / Daniel Arts Center / Bard College at Simon's Rock / New York, USA

curator: Margaret Cherin

2014

*Terra Corpus* / Blaffer Art Museum / Houston, TX, USA [catalog]

curator: Claudia Schmuckli

2012

*Flood* / installation at Basilica, NADA-Hudson with Braverman Gallery / Hudson, NY, USA

*Hyperborea* / Braverman Gallery / Tel Aviv, Israel

2011

*At the Back of the North Wind* / Palazzo Bollani / [catalog]

Official collateral project of 54th Venice Biennale / Venice, Italy

curator: Matthew Drutt

2010

*It has never been otherwise* / Nevsky\_8 / Saint-Petersburg, Russia

2009

*No echo, no shadow* / Galerie Iragui / Moscow, Russia

2008

*Counter Geometries* / KK Projects Elysium / Parallel program of Prospect\_1 Biennale / New Orleans, USA

2007

*Painter's Sorrow* / Reflex Gallery at Strelka / Moscow, Russia

### **Group exhibitions**

2016

*Korea with Korea*

Korea Art Forum at  
Ozneaux Art Space, NYC  
curated by Heng-Gil Han

*Power and Architecture*

Calvert22, London, UK  
curated by Will Strong

*Mirrors*

Kuenstlerhaus Dortmund, Germany  
curated by Adriane Wachholz

2015

*Nature on/off*

University of Osnabrueck, Germany  
curated by Helen Korianth

*Art Arte/Facts –*

Mota-Museum Transitory, Ljubljana, Slovenia  
curated by Martin Bricelj Baraga

*Re:Start* / Braverman Gallery, Tel Aviv, Israel

curator: Adi Gura

*Specters of Communism* / e-flux gallery, New York

curator: Boris Groys

2014

*Sous la Moquette/la Moquette*

at ASHES/ASHES Gallery, Los Angeles, USA

*Bard MFA Thesis Show*, Bard College UBS in Annandale-on-Hudson  
curator: Amber Esseiva

*Word Bites Picture* / Design Matters Gallery, Los Angeles, USA

curators: Alexei and Katya Tylevich

1a Bienale de Arte Contemporaneo Cartagena de Indias/ Cartagena, Colombia  
curators: Berta Sichel and les Rencontres Internationales

2013

*Commercial Break* / Anonymous Gallery / Mexico City

curator: Neville Wakefield

2012

*Fantastic 2012* / TriPostal / Lille, France

curators: Caroline Davide, Didier Fusilier

*Yeah we friends and shit* / Josee Bienvenu gallery / New York, USA

*Back to the Future* / CBKU (Centre for Visual Arts Utrecht) / Utrecht, Holland

curators: Wout Hoogendijk, Sarah Slootweg

2011

*Run 3* / Room Galleria / Milano, Italy

curator: Carlo Lioce

*Commercial Break* / Garage Center / Satellite project at 54th Venice Biennale / Venice, Italy

curator: Neville Wakefield

2010

*Lesson of History* / Palais de Tokyo / Paris, France

curator: Joseph Backstein

*FQ Test* / GMG Gallery / Moscow, Russia

*Open Doors Day* / Moscow Museum of Modern Art / Moscow, Russia

2009

*Neon Traces* / Public commission for Lille3000, Europe XXL / Lille, France

curators: Didier Fusilier, Elena Sorokina and Caroline Davide

*Children of Perestroika* / Universam / Parallel program of 3rd Moscow Biennale

2008

*HereNowThen* / Lower Manhattan Cultural Council / New York, USA

curators: Liutauras Psibilskis, Luisa Gui and Institute for Cultural Enterprise

2007

*Left Pop* / Moscow Museum of Modern Art / 2nd Moscow Biennale

curators: Diana Baldon, Nicola Lees, Georgina Jackson

*Petroliana, Oil Patriotism* / Moscow Museum of Modern Art / 2nd Moscow Biennale

curator: Elena Sorokina

2005

*Post-Diaspora* / Moscow Museum of Modern Art / 1st Moscow Biennale

curator: Olga Kopenkina

*International Curators Association exhibition* / ICA gallery, New York, USA

curator: Tatiana Volkova

2004

*Outrageous Home* / Hunterdon Art Museum / New Jersey, USA

curator: Hildreth York

*Crude Oil Paintings* / White Columns / New York

curator: Elena Sorokina

2003

*Inside Design Now Triennial* / Cooper-Hewitt Design Museum / New York, USA

curators: Ellen Lupton, Donald Albrecht, Susan Yelavich, Mitchell Owens

2002

*I Saw I Was I* / Shelley Steffee / New York, USA

*Broads* / Space Gallery / San Francisco

2001

*Mutations / Selvedge*, New York, USA

1996

*Thesis Exhibition / Parsons Gallery*, New York

### **Screenings**

Ultra-seeing film series at the Nasher Sculpture Center, Dallas.

December 11, 2016

Curated by Frank Dufour from the collection of Light Cone

Films by Anton GINZBURG (USA), Dwinell GRANT (USA), Malcolm LE GRICE (UK), Jean-Michel BOU-HOURS (France), Yann BEAUVAIS (France), Peter Bo RAPPMUND

1st Moscow International Experimental Film Festival

July 22–24, 2016

*Ultra Violet* screening at “DK TRYOKH-GORKA” with live musical performance. Performers: Sasha Elina, Kirill Shirokov, Sasha Sobeev, Vladimir Gorlinski and Maria Marchenkova.

<http://www.mieff.com>

*Turo*, screening with Dallas Symphony Orchestra,

conducted by Karina Canellakis (Soluna Festival)

curated by Anna-Sophia van Zweden and Muriel Quancard

ARKIPEL International Documentary and Experimental Film Festival,  
Jakarta, Indonesia.

August 22 – 29, 2015

*EX-Now*, International Program, 3

EXiS Film Festival in Seoul, Korea

Korean Film Archive, Seoul, Korea

August 20–27, 2015

*Two Films by Anton Ginzburg:*

*Hyperborea* and *Walking the Sea*

in Babylon Cinema, Berlin

August 26, 2015

WESTERN FRONT, Grand Luxe Hall

Vancouver, Canada

August 18, 2015

HOLD FAST Festival as presented by the Eastern Edge

and the Rooms, St. John's, Newfoundland.

August 14, 2015

Les Rencontres Internationales in Berlin at Haus der Kulturen der Welt

June 23–28, 2015

curators: Jean-François Rettig and Nathalie Hénon

XVI Media Forum: 37 Moscow International Film Festival,

Oktyabr cinema

June 21, 2015

*Video Walk with a Troubadour:*

*11 works by international stars of video art and artist talks*  
curator: Olga Shishko

*Not So Static*  
Echo Park Film Center, Los Angeles  
June 18, 2015  
curator: Lorenzo Gattorna

*Images Festival, Toronto, April 2015*  
curators: Amy Fung, Kate MacKay

*Signals: 24/7 program*  
IFFR (International Film Festival Rotterdam), January 2015  
curator: Edwin Carels

### *DÉPLACEMENT*

Les Rencontres Internationales at Gaîté Lyrique in Paris, December, 2014  
curators: Jean-François Rettig and Nathalie Hénon

### *Program 13*

52nd New York Film Festival/Projections at Lincoln Center  
curators: Dennis Lim (Director of Programming, Film Society of Lincoln Center), Aily Nash (independent curator), and Gavin Smith (Senior Programmer, Film Society of Lincoln Center)

### *MOVING\_IMAGE, a contemporary ABC /*

Les Rencontres Internationales at Gaîté Lyrique in Paris / January 2014 curators: Jean-François Rettig and Nathalie Hénon  
Film program of 5th Moscow Biennale in Manege, Moscow / November 2013  
curators: Catherine de Zegher, Alexandre Kauffmann, Olga Shishko

### *New Cinema and Contemporary Art*

Les Rencontres Internationales Paris/Berlin/Madrid  
at Haus der Kulturen der Welt in Berlin / June 2013

*Idea of the North* video\_dumbo at Eyebeam, New York  
curated by Caspar Stracke and Gabriela Monroy / May 2013

*Hyperborea* at Swiss Institute, New York,  
Q&A and panel discussion with Gianni Jetzer / February 2013

Les Rencontres Internationales Paris/Berlin/Madrid  
at Palais de Tokyo, Paris / November, 2012

*West 21st Street Drive-In (Leave Your Car at Home)* Family Business Gallery / October, 2012

*Commercial break at Bring to Light*  
Nuit Blanche Festival in New York / October 2011

### **Artist Talks, Conversations and Presentations**

2015

Artist talk with Katherine Carl (Director and Curator at James Gallery, CUNY in New York),  
and presentation of the book "Walking the Sea" at Fridman Gallery, New York

2014

Artist talk with Claudia Schmuckli and Boris Groys at the Cynthia Woods Mitchell Center in conjunction with my exhibition "Terra corpus" at the Blaffer Art Museum in Houston, Texas. Boris Groys presented his lecture "New Archeology of the Soviet Empire" in relation to the exhibition.

2013

Screening and artist talk with Gianni Jetzer and Adam Michaels at Swiss Institute, New York. Presentation of the book "At the Back of the North Wind"

2004

Artist talk at MICA (Maryland Institute College of Art) with Ellen Lupton and studio visits and crits of the graduate class.

### **Residencies and Grants**

Houston Art Alliance, TX, USA

Texas Commission on the Arts, TX, USA

Grant and Scholarship, Bard College, New York

Flo Art Fund, London, UK

Artpace, San Antonio, USA (organizational support for Venice Biennial)

Marie Walsh Sharpe Art Foundation, Colorado Springs, CO, USA

California State Summer School for the Arts, Mills College, USA

Lower Manhattan Cultural Council, New York, USA

Institute for Cultural Enterprise NY, USA

International Curator Association, NY, USA

KK Projects | Life is Art Foundation, New Orleans, USA

Joan Mitchell Foundation, USA

Trust for Mutual Understanding, USA

### **Public commissions**

Public sculpture *StarGaze* for US Embassy in Moscow (Art in Embassies), curated by Sarah Tanguy, Virginia Shore

Public sculpture *Neon Traces* for Lille3000 Europe XXL (2009), Euraille, France

### **Works in collections**

San Francisco Museum of Modern Art

Moscow Museum of Modern Art

Private collections: US, EU, Russia

### **Selected Bibliography**

#### **Monographs:**

*Anton Ginzburg: Walking the Sea*, published by Hatje Cantz.

essays by Claudia Schmuckli, Melanie Marino, Olesya Turkina and conversation with Dan Graham, 2014

*Anton Ginzburg: At the Back of the North Wind*, published by Hatje Cantz.

essays by Jeffrey Kastner, Matthew Drutt and conversation with Boris Groys, 2012

#### **Catalogs:**

*Monolith Controversies: Chile National Pavilion*,

Biennale Architettura 2014

by Hugo Palmarola (Editor), Pedro Alonzo (Editor)

text by Boris Groys

More Light, catalog of 5th Moscow Biennale, 2013

Catharine de Zegher (Editor)

Emergency Index. Vol 2, 2013

Yelena Gluzman, Sophia Cleary (Editors)

IllumiNations, catalog of 54th Venice Biennale, 2011

Bice Curiger (Editor)

Lesson of History, catalog of the exhibition at Palais de Tokyo, 2010

Invisible Borders catalog of Lille3000 exhibition, 2009

Caroline David (Editor)

2nd Moscow Biennale catalog of parallel program, 2007

Russian Art in Translation, text by Nicholas Herman, 2007

Crude Oil Paintings, text by Elena Sorokina, 2006

Post Diaspora, text by Olga Kopenkina, 2005

1st Moscow Biennale catalog of parallel program, 2005

**Press:**

Texte zur Kunst, June 2015

ArtForum, May 2015

Brooklyn Rail, March 2015

Hyperallergic, February 2015

Art in America, February 2015

Columbia Spectator, February 2015

ArtNews, Summer 2014

Art in America, May 2014

Houston Chronicle, January 24, 2014

Elephant magazine, December 2013

Norde Claire / France, 2012

New York Observer, 2012

Hyperallergic blog, 2012

Modern Painters, 2011

Art.de, 2011

Repubblica / Italy, 2011

New York Times, 2011

Whitewall magazine, 2011

L'Uomo Vogue, Venice Biennale issue, 2011

San Rocco, 2011 Svoboda Radio, 2011

Repubblica, 2011

Bomb magazine, 2010 2005

Artforum, 2005