

# Anton Ginzburg

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Born 1974 in Leningrad (St.Petersburg), Russia.  
Immigrated to the US in 1990. Lives and works in New York City.

## Education:

BFA, Parsons School of Design, New York, 1997  
Leningrad Central School for the Arts, 1984 -1988

## Selected Exhibitions:

2009

**No echo, no shadow** / solo show at Galerie Iragai, Moscow, Russia  
**Neon Traces** / Public commission for Lille3000, Europe XXL, France

2008

**Counter Geometries** / KK Projects in conjunction with Prospect 1. New Orleans Biennial  
curators: Kirsha Kaechele, Katherine Bray  
**HereNowThen** / Swing Space, New York  
with support of the Lower Manhattan Cultural Council  
curators: Liutauras Psibilskis, Luisa Gui and Institute for Cultural Enterprise

2007

**Left Pop** / Moscow Museum of Modern Art / 2nd Moscow Biennale  
with support of the Arts Council of Ireland  
curators: Diana Baldon, Nicola Lees, Georgina Jackson  
**Petroliana, Oil Patriotism** / Moscow Museum of Modern Art / 2nd Moscow Biennale  
curator: Elena Sorokina  
**Painter's Sorrow** / solo exhibition at Reflex Gallery, Moscow  
curator: Tatiana Volkova

2005

**Post-Diaspora** / Moscow Museum of Modern Art / 1st Moscow Biennale  
curator: Olga Kopenkina  
**International Curators Association exhibition** / ICA gallery, New York  
curator: Tatiana Volkova

2004

**Outrageous Home** / Hunterdon Museum of Art, New Jersey  
curator: Hildreth York  
**Crude Oil Paintings** / White Columns, New York  
curator: Elena Sorokina

2003

**Inside Design Now Triennial** / Cooper-Hewitt Design Museum, New York  
curators: Ellen Lupton, Donald Albrecht, Susan Yelavich, Mitchell Owens

2002

**I Saw I Was I** / Shelley Steffee, New York  
**Broads** / Space Gallery, San Francisco

2001

**Mutations** / Selvedge, New York

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1996

**Thesis Exhibition** / Parsons Gallery, New York

**Collections:**

San Francisco Museum of Modern Art

Moscow Museum of Modern Art

Tretyakov Gallery / Moscow

Tsarev Collection / Moscow

Anthony Hess / Paris

Charles Simonyi / New York

Stone Estate / New York

Kika Borghese / New York

**Selected Bibliography:**

**press:**

*SMAC.us*

*Cool Hunting, 2009*

*Snob, 2009*

*Abitare, 2008*

*Style Berlin, 2008*

*Financial Times, 2007*

*Colette, 2008*

*Moscow Art Magazine, 2006*

*TimeOut New York, 2005*

*Artforum, 2005*

*Artchronika, 2005*

*Contemporary UK, 2004*

*New York Times, 2004*

*ID, 2004*

*Interni, 2004*

*Frame, 2003*

*L'Officiel Russia, 2003 and 2005*

**catalogs:**

*Invisible borders*, text by Elena Sorokina 2009

2nd Moscow Biennale, 2007

*Russian Art in Translation*, text by Nicholas Herman, 2007

*Crude Oil Paintings*, text by Elena Sorokina, 2006

*Post Diaspora*, text by Olga Kopenkina

1st Moscow Biennale, 2005

**Residencies and Grants:**

Marie Walsh Sharpe Art Foundation, Colorado Springs, CO

California State Summer School for the Arts, Mills College

Lower Manhattan Cultural Council

Institute for Cultural Enterprise NY

International Curator Association, NY

KK Projects | Life is Art Foundation, New Orleans

Joan Mitchell Foundation

Trust for Mutual Understanding

***Public Commissions:***

Large scale neon public sculpture for Lille3000 "Europe XXL"  
curated by Didier Fusilier in March 2009