

Anton Ginzburg

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Born in 1974 in Leningrad (St.Petersburg), Russia.

Lives and works in New York City.

Education

2015

MFA, Bard College (Milton Avery Graduate School) / Annandale-on-Hudson, NY, USA

1997

BFA, Parsons the New School for Design / New York, USA

Solo and two-person exhibitions

2020

In-N-Out / Anton Ginzburg exhibition / University of Massachusetts Amherst,
Department of Architecture / Massachusetts, USA

2019

Partial Eclipse / Anton Ginzburg with Dasha Shishkin / Fridman Gallery / New York, USA [catalog]

VIEWs / Helwaser Gallery / New York, USA[catalog]

2018

Construction Proxy

Barbara Davis Gallery, Houston, TX

2017

Staring and Cursing

Fridman Gallery, New York

SHOW&TELL: films by Anton Ginzburg / Anthology Film Archives / New York
curated by Jed Rapfogel

Presentation of films by Anton Ginzburg / Whitechapel Gallery / London
curated by Katya Chitova and Gareth Evans

2016

Blue Flame. Constructions and Initiatives

Southern Alberta Art Gallery / Lethbridge, Canada [catalog]

curated by Ryan Doherty

Turo, premiere with Dallas Symphony Orchestra,
conducted by Karina Canellakis (Soluna Festival)
curated by Anna-Sophia van Zweden and Muriel Quancard

2015

Hybrid Gaze / Fridman Gallery / New York, USA

Walking the Sea / Daniel Arts Center / Bard College at Simon's Rock / New York, USA

curator: Margaret Cherin

2014

Terra Corpus / Blaffer Art Museum / Houston, TX, USA [catalog]
curator: Claudia Schmuckli

2012

Flood / installation at Basilica, NADA-Hudson with Braverman Gallery / Hudson, NY, USA
Hyperborea / Braverman Gallery / Tel Aviv, Israel

2011

At the Back of the North Wind / Palazzo Bollani / [catalog]
Official collateral project of 54th Venice Biennale / Venice, Italy
curator: Matthew Drutt

2010

It has never been otherwise / Nevsky_8 / Saint-Petersburg, Russia

2009

No echo, no shadow / Galerie Iragai / Moscow, Russia

2008

Counter Geometries / KK Projects Elysium / Parallel program of Prospect_1 Biennale / New Orleans, USA

2007

Painter's Sorrow / Reflex Gallery at Strelka / Moscow, Russia

Group exhibitions

2019

TRANSFERT exhibition

at Galeria Studio at Palace of Culture and Science, Warsaw, Poland

Participating artists: Teodor Ajder, Katy Bentall, Hubert Czerepok, Christina Dimitriadis, Louisa Gouliamaki, Anton Ginzburg, Agnieszka Kurant, Sehar Mapara, Ghenadie Popescu, Eliza Proszczuk, Tomasz Szerszeń, Laura Waddington, Wiktoria Wojciechowska. curated by Teodor Ajder, Natalia Andrzejewska, Dorota Jarecka, Tomasz Szerszeń

Diplomacy at Yeh Art Gallery, Saint John's University, Jamaica, New York, USA

Participating artists: Christopher K. Ho, Lena Henke, Shahpour Pouyan, Reuven Israel, Alex Hayden, Carla Edwards, Anton Ginzburg, Ryan Flores, Hai-Hsin Huang, Claudia Martinez Garay, and Claudia Pena Salinas. curated by Owen Duffycurated by Owen Duffy

Notes on Objects

narrative projects gallery, London, UK Participating artists: Teresa Braula Reis, Braco Dimitrijevic, Harm van den Dorpel, Marte Eknaes, and Carlos Noronha Feio, and Anton Ginzburg.
curated by Daria Kirsanova

2018

Stagings. Soundings. Readings. Free Jazz II [catalog]

at NTU Centre for Contemporary Art Singapore, Singapore Participating artists: Maria Loboda, Tyler Co-burn, Heman Chong, Cally Spooner, Alexandra Pirici, Carlos Casas, Phill Niblock, Ming Wong, Boris Nieslony, Lee Wen, Anca Rujoiu, Peter Sipeli and 1angrynative, Anton Ginzburg, Mariana Silva, Luke Fowler, Justin Shoulder and Bhenji Ra. curators: Ute Meta Bauer and Magdalena Magiera

2017

Russian Revolution: A Contested Legacy
at IPCNY (International Print Center New York)
curated by Masha Chlenova

Les Rencontres Internationales Paris/Berlin
at Haus der Kulturen der Welt, Berlin
curated by Jean-François Rettig and Nathalie Hénon

Crossroads 2017
San Francisco Museum of Modern Art
and San Francisco Cinematheque
curated by Steve Polta

Public formats
Abrons Arts Center, New York
curated by Xavier Acarín,

Les Rencontres Internationales Paris/Berlin
at Gaîté Lyrique, Paris
curated by Jean-François Rettig and Nathalie Hénon

Ultra-seeing
Nasher Sculpture Center, Dallas.
curated by Frank Dufour

2016

Korea with Korea
Korea Art Forum at
Ozneaux Art Space, NYC
curated by Heng-Gil Han

Power and Architecture
Calvert22, London, UK
curated by Will Strong

Mirrors

Kuenstlerhaus Dortmund, Germany
curated by Adriane Wachholz

2015

Nature on/off
University of Osnabrueck, Germany
curated by Helen Korianth

Art Arte/Facts –

Mota-Museum Transitory, Ljubljana, Slovenia
curated by Martin Bricelj Baraga

Re:Start / Braverman Gallery, Tel Aviv, Israel
curator: Adi Gura

Specters of Communism / e-flux gallery, New York
curator: Boris Groys

2014

Sous la Moquette/la Moquette

at ASHES/ASHES Gallery, Los Angeles, USA

Bard MFA Thesis Show, Bard College UBS in Annandale-on-Hudson

curator: Amber Esseiva

Word Bites Picture / Design Matters Gallery, Los Angeles, USA

curators: Alexei and Katya Tylevich

1a Bienale de Arte Contemporaneo Cartagena de Indias/ Cartagena, Colombia

curators: Berta Sichel and les Rencontres Internationales

2013

Commercial Break / Anonymous Gallery / Mexico City

curator: Neville Wakefield

2012

Fantastic 2012 / TriPostal / Lille, France

curators: Caroline Davide, Didier Fusilier

Yeah we friends and shit / Josee Bienvenu gallery / New York, USA

Back to the Future / CBKU (Centre for Visual Arts Utrecht) / Utrecht, Holland

curators: Wout Hoogendijk, Sarah Slootweg

2011

Run 3 / Room Galleria / Milano, Italy

curator: Carlo Lioce

Commercial Break / Garage Center / Satellite project at 54th Venice Biennale / Venice, Italy

curator: Neville Wakefield

2010

Lesson of History / Palais de Tokyo / Paris, France

curator: Joseph Backstein

FQ Test / GMG Gallery / Moscow, Russia

Open Doors Day / Moscow Museum of Modern Art / Moscow, Russia

2009

Neon Traces / Public commission for Lille3000, Europe XXL / Lille, France

curators: Didier Fusilier, Elena Sorokina and Caroline Davide

Children of Perestroika / Universam / Parallel program of 3rd Moscow Biennale

2008

HereNowThen / Lower Manhattan Cultural Council / New York, USA

curators: Liutauras Psibilskis, Luisa Gui and Institute for Cultural Enterprise

2007

Left Pop / Moscow Museum of Modern Art / 2nd Moscow Biennale

curators: Diana Baldon, Nicola Lees, Georgina Jackson

Petroliana, Oil Patriotism / Moscow Museum of Modern Art / 2nd Moscow Biennale

curator: Elena Sorokina

2005

Post-Diaspora / Moscow Museum of Modern Art / 1st Moscow Biennale

curator: Olga Kopenkina

International Curators Association exhibition / ICA gallery, New York, USA
curator: Tatiana Volkova

2004

Outrageous Home / Hunterdon Art Museum / New Jersey, USA

curator: Hildreth York

Crude Oil Paintings / White Columns / New York

curator: Elena Sorokina

2003

Inside Design Now Triennial / Cooper-Hewitt Design Museum / New York, USA

curators: Ellen Lupton, Donald Albrecht, Susan Yelavich, Mitchell Owens

2002

I Saw / Was I / Shelley Steffee / New York, USA

Broads / Space Gallery / San Francisco

2001

Mutations / Selvedge, New York, USA

1996

Thesis Exhibition / Parsons Gallery, New York

Screenings

SHOW&TELL: films by Anton Ginzburg / Anthology Film Archives / New York
curated by Jed Rapfogel

Presentation of films by Anton Ginzburg / Whitechapel Gallery / London
curated by Katya Chitova and Gareth Evans

Moscow International Experimental Film Festival

July 20-23, 2017

(screening of Turo)

curators: Katya Chitova and Vladimir Nadein

Les Rencontres Internationales Paris/Berlin

June 13-18, 2017 at at Haus der Kulturen der Welt

(screening of Turo)

curators: Jean-François Rettig and Nathalie Hénon

Crossroads 2017

(Screening of Displacements and Ultraviolet)

San Francisco Cinematheque and San Francisco Museum of Modern Art

in association with the Canyon Cinema Foundation

curated by Steve Polta

May 18-21, 2017

Fracto Film Festival at

ACUD MACHT NEU (Berlin)

(Screening of "End of Perspective")

curated by Johannes Braun, Masha Matzke, Giuseppe Boccassini

May 20, 21, 2017

Schule Friedl Kubelka (Film School in Vienna, Austria)

Screening of my short films (Pan, Cut, Constructivist Drift and Color and Line)
March 21, 2017

Les Rencontres Internationales Paris/Berlin
March 13-19, 2017 at Gaîté Lyrique
(screening of Turo)
curators: Jean-François Rettig and Nathalie Hénon

The 11th Punto de Vista Navarra International Film Festival, Spain
March 6-11, Volar (screening 'End of Perspective')
Curated by Oskar Alegria

Craterlab in Barcelona, Spain
Screening of "Ultraviolet" with live music performance of Michael Pisaro
February 18, 2017

Ultra-seeing film series at the Nasher Sculpture Center, Dallas.
December 11, 2016
Curated by Frank Dufour from the collection of Light Cone
Films by Anton GINZBURG (USA), Dwinell GRANT (USA), Malcolm LE GRICE (UK), Jean-Michel BOUHOURS (France), Yann BEAUVAIS (France), Peter Bo RAPPMUND

1st Moscow International Experimental Film Festival
July 22–24, 2016
UltraViolet screening at "DK TRYOKH-GORKA" with live musical performance. Performers: Sasha Elina, Kirill Shirokov, Sasha Sobeev, Vladimir Gorlinski and Maria Marchenkova.
<http://www.mieff.com>

Turo, screening with Dallas Symphony Orchestra,
conducted by Karina Canellakis (Soluna Festival)
curated by Anna-Sophia van Zweden and Muriel Quancard

ARKIPEL International Documentary and Experimental Film Festival,
Jakarta, Indonesia.
August 22 – 29, 2015

EX-Now, International Program, 3
EXiS Film Festival in Seoul, Korea
Korean Film Archive, Seoul, Korea
August 20–27, 2015

Two Films by Anton Ginzburg:
Hyperborea and *Walking the Sea*
in Babylon Cinema, Berlin
August 26, 2015

WESTERN FRONT, Grand Luxe Hall
Vancouver, Canada
August 18, 2015

HOLD FAST Festival as presented by the Eastern Edge
and the Rooms, St. John's, Newfoundland.
August 14, 2015

Les Rencontres Internationales in Berlin at Haus der Kulturen der Welt
June 23–28, 2015
curators: Jean-François Rettig and Nathalie Hénon

XVI Media Forum: 37 Moscow International Film Festival,
Oktyabr cinema
June 21, 2015
Video Walk with a Troubadour:
11 works by international stars of video art and artist talks
curator: Olga Shishko

Not So Static
Echo Park Film Center, Los Angeles
June 18, 2015
curator: Lorenzo Gattorna

Images Festival, Toronto, April 2015
curators: Amy Fung, Kate MacKay

Signals: 24/7 program
IFFR (International Film Festival Rotterdam), January 2015
curator: Edwin Carels

DÉPLACEMENT
Les Rencontres Internationales at Gaîté Lyrique in Paris, December, 2014
curators: Jean-François Rettig and Nathalie Hénon

Program 13
52nd New York Film Festival/Projections at Lincoln Center
curators: Dennis Lim (Director of Programming, Film Society of Lincoln Center), Aily Nash (independent curator), and Gavin Smith (Senior Programmer, Film Society of Lincoln Center)

MOVING_IMAGE, a contemporary ABC /
Les Rencontres Internationales at Gaîté Lyrique in Paris / January 2014 curators: Jean-François Rettig and Nathalie Hénon
Film program of 5th Moscow Biennale in Manege, Moscow / November 2013
curators: Catherine de Zegher, Alexandre Kauffmann, Olga Shishko
New Cinema and Contemporary Art
Les Rencontres Internationales Paris/Berlin/Madrid
at Haus der Kulturen der Welt in Berlin / June 2013

Idea of the North video_dumbo at Eyebeam, New York
curated by Caspar Stracke and Gabriela Monroy / May 2013

Hyperborea at Swiss Institute, New York,
Q&A and panel discussion with Gianni Jetzer / February 2013

Les Rencontres Internationales Paris/Berlin/Madrid
at Palais de Tokyo, Paris / November, 2012
West 21st Street Drive-In (Leave Your Car at Home) Family Business Gallery / October, 2012

Commercial break at Bring to Light
Nuit Blanche Festival in New York / October 2011

Residencies

- Schaufler Lab fellowship at Technische Universität Dresden, Germany (2021),
(recipient of the six-month artist-in-residence)
- Gushul Residency, Southern Alberta, Canada, (2016)
- Asylum Arts, Garrison, New York, (2013)
- Marie Walsh Sharpe Art Foundation, Colorado Springs, CO, USA (1992)
- California State Summer School for the Arts, Mills College, USA (1992)

Awards and Grants

- Nomination to Prix Pictet, (2015)
- Houston Art Alliance, TX, USA (2014)
- Texas Commission of the Arts, TX, USA (2014)
- Grant and Scholarship, Bard College, New York (2013–2015)
- Flo Art Fund, London, UK (2011)
- Artpace, San Antonio, USA (organizational support for Venice Biennial) (2011)
- KK Projects | Life is Art Foundation, New Orleans, USA(2008)
- Lower Manhattan Cultural Council, New York, USA (2008)
- Institute for Cultural Enterprise NY, USA (2007)
- Joan Mitchell Foundation, USA (2007)
- Trust for Mutual Understanding, USA (2005)

Public Commissions

- Public sculpture *Stargaze: Orion* (2016) for the United States Embassy, Moscow, Russia
Art in Embassies commission, curated by Sarah Tanguy and Virginia Shore
- Public sculpture *Neon Traces* for Lille3000 Europe XXL (2009), Euraille, France

Selected Bibliography

Monographs:

- Anton Ginzburg: Walking the Sea*, published by Hatje Cantz,
essays by Claudia Schmuckli, Melanie Marino, Olesya Turkina and conversation with Dan Graham, 2014
- Anton Ginzburg: At the Back of the North Wind*, published by Hatje Cantz,
essays by Jeffrey Kastner, Matthew Drutt and conversation with Boris Groys, 2012

Catalogs:

- Monolith Controversies: Chile National Pavilion*,
Biennale Architettura 2014
by Hugo Palmarola (Editor), Pedro Alonzo (Editor)
text by Boris Groys
- More Light*, catalog of 5th Moscow Biennale, 2013
Catharine de Zegher (Editor)
- Emergency Index. Vol 2, 2013*
Yelena Gluzman, Sophia Cleary (Editors)
- IllumiNations*, catalog of 54th Venice Biennale, 2011
Bice Curiger (Editor)
- Lesson of History*, catalog of the exhibition at Palais de Tokyo, 2010
- Invisible Borders* catalog of Lille3000 exhibition, 2009
Caroline David (Editor)
- 2nd Moscow Biennale catalog of parallel program*, 2007
- Russian Art in Translation*, text by Nicholas Herman, 2007
- Crude Oil Paintings*, text by Elena Sorokina, 2006
- Post Diaspora*, text by Olga Kopenkina, 2005
- 1st Moscow Biennale catalog of parallel program, 2005