

# Anton Ginzburg

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Born in 1974 in Leningrad (St.Petersburg), Russia.

Lives and works in New York City.

## Education

2015

MFA, Bard College (Milton Avery Graduate School) / Annandale-on-Hudson, NY, USA

1997

BFA, Parsons the New School for Design / New York, USA

## Solo exhibitions

2019

*VIEWS*

Helwaser Gallery, Houston, New York

2018

*Construction Proxy*

Barbara Davis Gallery, Houston, TX

2017

*Staring and Cursing*

Fridman Gallery, New York

*SHOW&TELL: films by Anton Ginzburg* / Anthology Film Archives / New York  
curated by Jed Rapfogel

*Presentation of films by Anton Ginzburg* / Whitechapel Gallery / London  
curated by Katya Chitova and Gareth Evans

2016

*Blue Flame. Constructions and Initiatives*

Southern Alberta Art Gallery / Lethbridge, Canada [catalog]

curated by Ryan Doherty

*Turo*, premiere with Dallas Symphony Orchestra,  
conducted by Karina Canellakis (Soluna Festival)  
curated by Anna-Sophia van Zweden and Muriel Quancard

2015

*Hybrid Gaze* / Fridman Gallery / New York, USA

*Walking the Sea* / Daniel Arts Center / Bard College at Simon's Rock / New York, USA

curator: Margaret Cherin

2014

*Terra Corpus* / Blaffer Art Museum / Houston, TX, USA [catalog]

curator: Claudia Schmuckli

2012

*Flood* / installation at Basilica, NADA-Hudson with Braverman Gallery / Hudson, NY, USA  
*Hyperborea* / Braverman Gallery / Tel Aviv, Israel

2011

*At the Back of the North Wind* / Palazzo Bollani / [catalog]  
Official collateral project of 54th Venice Biennale / Venice, Italy  
curator: Matthew Drutt

2010

*It has never been otherwise* / Nevsky\_8 / Saint-Petersburg, Russia

2009

*No echo, no shadow* / Galerie Iragui / Moscow, Russia

2008

*Counter Geometries* / KK Projects Elysium / Parallel program of Prospect\_1 Biennale / New Orleans, USA

2007

*Painter's Sorrow* / Reflex Gallery at Strelka / Moscow, Russia

### **Group exhibitions**

2019

*Notes on Objects*

narrative projects gallery, London

Participating artists: Teresa Braula Reis, Braco Dimitrijevic, Harm van den Dorpel, Marte Eknaes, and Carlos Noronha Feio, and Anton Ginzburg.

curated by Daria Kirsanova

2018

*Stagings. Soundings. Readings. Free Jazz II*

at NTU Centre for Contemporary Art Singapore

Participating artists: Maria Loboda, Tyler Coburn, Heman Chong, Cally Spooner, Alexandra Pirici, Carlos Casas, Phill Niblock, Ming Wong, Boris Nieslony, Lee Wen, Anca Rujoiu, Peter Sipeli and 1angrynative, Anton Ginzburg, Mariana Silva, Luke Fowler, Justin Shoulder and Bhenji Ra.

curators: Ute Meta Bauer and Magdalena Magiera

2017

*Russian Revolution: A Contested Legacy*

at IPCNY (International Print Center New York)

curated by Masha Chlenova

Les Rencontres Internationales Paris/Berlin

at Haus der Kulturen der Welt, Berlin

curated by Jean-François Rettig and Nathalie Hénon

Crossroads 2017

San Francisco Museum of Modern Art

and San Francisco Cinematheque

curated by Steve Polta

Public formats

Abrons Arts Center, New York

curated by Xavier Acarín,

Les Rencontres Internationales Paris/Berlin  
at Gaîté Lyrique, Paris

curated by Jean-François Rettig and Nathalie Hénon

Ultra-seeing

Nasher Sculpture Center, Dallas.

curated by Frank Dufour

2016

*Korea with Korea*

Korea Art Forum at

Ozneaux Art Space, NYC

curated by Heng-Gil Han

*Power and Architecture*

Calvert22, London, UK

curated by Will Strong

*Mirrors*

Kuenstlerhaus Dortmund, Germany

curated by Adriane Wachholz

2015

*Nature on/off*

University of Osnabrueck, Germany

curated by Helen Korianth

*Art Arte/Facts –*

Mota-Museum Transitory, Ljubljana, Slovenia

curated by Martin Bricelj Baraga

*Re:Start* / Braverman Gallery, Tel Aviv, Israel

curator: Adi Gura

*Specters of Communism* / e-flux gallery, New York

curator: Boris Groys

2014

*Sous la Moquette/la Moquette*

at ASHES/ASHES Gallery, Los Angeles, USA

*Bard MFA Thesis Show*, Bard College UBS in Annandale-on-Hudson

curator: Amber Esseiva

*Word Bites Picture* / Design Matters Gallery, Los Angeles, USA

curators: Alexei and Katya Tylevich

1a Bienale de Arte Contemporaneo Cartagena de Indias/ Cartagena, Colombia

curators: Berta Sichel and les Rencontres Internationales

2013

*Commercial Break* / Anonymous Gallery / Mexico City

curator: Neville Wakefield

2012

*Fantastic 2012* / TriPostal / Lille, France  
curators: Caroline Davide, Didier Fusilier  
*Yeah we friends and shit* / Josee Bienvenu gallery / New York, USA  
*Back to the Future* / CBKU (Centre for Visual Arts Utrecht) / Utrecht, Holland  
curators: Wout Hoogendijk, Sarah Slootweg

2011

*Run 3* / Room Galleria / Milano, Italy  
curator: Carlo Lioce  
*Commercial Break* / Garage Center / Satellite project at 54th Venice Biennale / Venice, Italy  
curator: Neville Wakefield

2010

*Lesson of History* / Palais de Tokyo / Paris, France  
curator: Joseph Backstein  
*FQ Test* / GMG Gallery / Moscow, Russia  
*Open Doors Day* / Moscow Museum of Modern Art / Moscow, Russia

2009

*Neon Traces* / Public commission for Lille3000, Europe XXL / Lille, France  
curators: Didier Fusilier, Elena Sorokina and Caroline Davide  
*Children of Perestroika* / Universam / Parallel program of 3rd Moscow Biennale

2008

*HereNowThen* / Lower Manhattan Cultural Council / New York, USA  
curators: Liutauras Psibilskis, Luisa Gui and Institute for Cultural Enterprise

2007

*Left Pop* / Moscow Museum of Modern Art / 2nd Moscow Biennale  
curators: Diana Baldon, Nicola Lees, Georgina Jackson  
*Petroliana, Oil Patriotism* / Moscow Museum of Modern Art / 2nd Moscow Biennale  
curator: Elena Sorokina

2005

*Post-Diaspora* / Moscow Museum of Modern Art / 1st Moscow Biennale  
curator: Olga Kopenkina  
*International Curators Association exhibition* / ICA gallery, New York, USA  
curator: Tatiana Volkova

2004

*Outrageous Home* / Hunterdon Art Museum / New Jersey, USA  
curator: Hildreth York  
*Crude Oil Paintings* / White Columns / New York  
curator: Elena Sorokina

2003

*Inside Design Now Triennial* / Cooper-Hewitt Design Museum / New York, USA  
curators: Ellen Lupton, Donald Albrecht, Susan Yelavich, Mitchell Owens

2002

*I Saw I Was I* / Shelley Steffee / New York, USA  
*Broads* / Space Gallery / San Francisco

2001

*Mutations* / Selvedge, New York, USA

1996

*Thesis Exhibition* / Parsons Gallery, New York

### **Screenings**

SHOW&TELL: films by Anton Ginzburg / Anthology Film Archives / New York  
curated by Jed Rapfogel

Presentation of films by Anton Ginzburg / Whitechapel Gallery / London  
curated by Katya Chitova and Gareth Evans

Moscow International Experimental Film Festival

July 20-23, 2017

(screening of *Turo*)

curators: Katya Chitova and Vladimir Nadein

Les Rencontres Internationales Paris/Berlin

June 13-18, 2017 at Haus der Kulturen der Welt

(screening of *Turo*)

curators: Jean-François Rettig and Nathalie Hénon

Crossroads 2017

(Screening of *Displacements* and *Ultraviolet*)

San Francisco Cinematheque and San Francisco Museum of Modern Art  
in association with the Canyon Cinema Foundation

curated by Steve Polta

May 18-21, 2017

Fracto Film Festival at

ACUD MACHT NEU (Berlin)

(Screening of "End of Perspective")

curated by Johannes Braun, Masha Matzke, Giuseppe Boccassini

May 20, 21, 2017

Schule Friedl Kubelka (Film School in Vienna, Austria)

Screening of my short films (*Pan*, *Cut*, *Constructivist Drift* and *Color and Line*)

March 21, 2017

Les Rencontres Internationales Paris/Berlin

March 13-19, 2017 at Gaîté Lyrique

(screening of *Turo*)

curators: Jean-François Rettig and Nathalie Hénon

The 11th Punto de Vista Navarra International Film Festival, Spain

March 6-11, *Volar* (screening 'End of Perspective')

Curated by Oskar Alegria

Craterlab in Barcelona, Spain

Screening of "Ultraviolet" with live music performance of Michael Pisaro

February 18, 2017

Ultra-seeing film series at the Nasher Sculpture Center, Dallas.

December 11, 2016

Curated by Frank Dufour from the collection of Light Cone

Films by Anton GINZBURG (USA), Dwinell GRANT (USA), Malcolm LE GRICE (UK), Jean-Michel BOU-HOURS (France), Yann BEAUVAIS (France), Peter Bo RAPPMUND

1st Moscow International Experimental Film Festival  
July 22–24, 2016

*UltraViolet* screening at “DK TRYOKH-GORKA” with live musical performance. Performers: Sasha Elina, Kirill Shirokov, Sasha Sobeev, Vladimir Gorlinski and Maria Marchenkova.  
<http://www.mieff.com>

*Turo*, screening with Dallas Symphony Orchestra,  
conducted by Karina Canellakis (Soluna Festival)  
curated by Anna-Sophia van Zweden and Muriel Quancard

ARKIPEL International Documentary and Experimental Film Festival,  
Jakarta, Indonesia.  
August 22 – 29, 2015

*EX-Now*, International Program, 3  
EXiS Film Festival in Seoul, Korea  
Korean Film Archive, Seoul, Korea  
August 20–27, 2015

*Two Films by Anton Ginzburg:*  
*Hyperborea* and *Walking the Sea*  
in Babylon Cinema, Berlin  
August 26, 2015

WESTERN FRONT, Grand Luxe Hall  
Vancouver, Canada  
August 18, 2015

HOLD FAST Festival as presented by the Eastern Edge  
and the Rooms, St. John's, Newfoundland.  
August 14, 2015

Les Rencontres Internationales in Berlin at Haus der Kulturen der Welt  
June 23–28, 2015  
curators: Jean-François Rettig and Nathalie Hénon

XVI Media Forum: 37 Moscow International Film Festival,  
Oktyabr cinema  
June 21, 2015  
*Video Walk with a Troubadour:*  
*11 works by international stars of video art and artist talks*  
curator: Olga Shishko

*Not So Static*  
Echo Park Film Center, Los Angeles  
June 18, 2015  
curator: Lorenzo Gattorna

*Images Festival, Toronto, April 2015*  
curators: Amy Fung, Kate MacKay

*Signals: 24/7* program  
IFFR (International Film Festival Rotterdam), January 2015  
curator: Edwin Carels

*DÉPLACEMENT*

Les Rencontres Internationales at Gaîté Lyrique in Paris, December, 2014  
curators: Jean-François Rettig and Nathalie Hénon

*Program 13*

52nd New York Film Festival/Projections at Lincoln Center  
curators: Dennis Lim (Director of Programming, Film Society of Lincoln Center), Aily Nash (independent curator), and Gavin Smith (Senior Programmer, Film Society of Lincoln Center)

*MOVING\_IMAGE, a contemporary ABC /*

Les Rencontres Internationales at Gaîté Lyrique in Paris / January 2014 curators: Jean-François Rettig and Nathalie Hénon

Film program of 5th Moscow Biennale in Manege, Moscow / November 2013

curators: Catherine de Zegher, Alexandre Kauffmann, Olga Shishko

*New Cinema and Contemporary Art*

Les Rencontres Internationales Paris/Berlin/Madrid  
at Haus der Kulturen der Welt in Berlin / June 2013

*Idea of the North* video\_dumbo at Eyebeam, New York  
curated by Caspar Stracke and Gabriela Monroy / May 2013

*Hyperborea* at Swiss Institute, New York,  
Q&A and panel discussion with Gianni Jetzer / February 2013

Les Rencontres Internationales Paris/Berlin/Madrid  
at Palais de Tokyo, Paris / November, 2012

*West 21st Street Drive-In (Leave Your Car at Home)* Family Business Gallery / October, 2012

*Commercial break at Bring to Light*

Nuit Blanche Festival in New York / October 2011

**Artist Talks, Conversations and Presentations**

Mentor in Art Practice, MFA program in School of Visual Arts, NY

2018

Commissioning Cultural Diplomacy:

**Art is Embassies** curator Sarah Tanguy in conversation with artist Anton Ginzburg at the Kreeger Museum in Washington DC

March 22, 2018

*Architectonics and Music* — guest critic to midterm crit of Columbia Graduate School of Architecture.

Class taught by **Steven Holl** and **Dimitra Tsachrella**. **Columbia GSAPP**.

February 23, 2018

2017

Artist talk and critique of MFA student work at the University of Pennsylvania, class of David Hartt  
April 4, 2017

2016

Artist talk at University of Lethbridge, South Alberta in program Art Now in concurrence of exhibition opening at South Alberta Art Gallery, December 2, 2016

Artist talk within "Art After Hours" program at Zimmerli Museum at Rutgers University.  
April 5, 2016

2015

Artist talk with David Ross (Writer, curator. Formerly, director, San Francisco Museum of Modern Art, Whitney Museum of American Art, Boston Institute of Contemporary Art),  
in conjunction with my exhibition Hybrid Gaze at Fridman Gallery, New York

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Visiting artist at Bard College at Simon's Rock:  
Presentation of the film and Q&A at McConnel Theater;  
Guest artist at film studies class of Anjali Sundaram

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Screening at Babylon Cinema, Berlin  
and conversation/Q&A with director Steffen Köhn after the screening

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Presentation of the film and Q&A with curator Olga Shishko  
XVI Media Forum: 37 Moscow International Film Festival,  
at Oktyabr cinema, June 21, 2015

Video Walk with a Troubadour: 11 works by international stars of video art  
Anri Sala (Albania-France) together with Liria Begeja (France), Anton Ginzburg (Russia-USA), Santiago Sierra (Spain), Yael Bartana (Israel), art group "Provmyza" (Russia), art group "Boundless expanses" (Russia), Guido van der Werve (Netherlands), Aram Karsi (Russia), Bill Morisson (USA), Johanna Billing (Sweden).

2015

Artist talk with Katherine Carl (Director and Curator at James Gallery, CUNY in New York),  
and presentation of the book "Walking the Sea" at Fridman Gallery, New York

2014

Artist talk with Claudia Schmuckli and Boris Groys at the Cynthia Woods Mitchell Center in conjunction  
with my exhibition "Terra corpus" at the Blaffer Art Museum in Houston, Texas. Boris Groys presented his  
lecture "New Archeology of the Soviet Empire" in relation to the exhibition.

2013

Screening and artist talk with Gianni Jetzer and Adam Michaels at Swiss Institute, New York. Presentation  
of the book *At the Back of the North Wind*

2004

Artist talk at MICA (Maryland Institute College of Art) with Ellen Lupton and studio visits and crits of the  
graduate class.

### **Residencies and Grants**

Houston Art Alliance, TX, USA

Texas Commission on the Arts, TX, USA

Grant and Scholarship, Bard College, New York

Flo Art Fund, London, UK

Artpace, San Antonio, USA (organizational support for Venice Biennial)

Marie Walsh Sharpe Art Foundation, Colorado Springs, CO, USA

California State Summer School for the Arts, Mills College, USA

Lower Manhattan Cultural Council, New York, USA

Institute for Cultural Enterprise NY, USA

International Curator Association, NY, USA

KK Projects | Life is Art Foundation, New Orleans, USA

Joan Mitchell Foundation, USA

Trust for Mutual Understanding, USA



### **Public commissions**

Public sculpture *Stargaze:Orion* for US Embassy in Moscow (Art in Embassies),  
curated by Sarah Tanguy, Virginia Shore

Public sculpture *Neon Traces* for Lille3000 Europe XXL (2009), Euralille, France

### **Works in collections**

San Francisco Museum of Modern Art

Moscow Museum of Modern Art

Private collections: US, EU, Russia

### **Selected Bibliography**

#### **Monographs:**

*Anton Ginzburg: Walking the Sea*, published by Hatje Cantz.

essays by Claudia Schmuckli, Melanie Marino, Olesya Turkina and conversation with Dan Graham, 2014

*Anton Ginzburg: At the Back of the North Wind*, published by Hatje Cantz.

essays by Jeffrey Kastner, Matthew Drutt and conversation with Boris Groys, 2012

#### **Catalogs:**

*Monolith Controversies: Chile National Pavilion*,

Biennale Architettura 2014

by Hugo Palmarola (Editor), Pedro Alonzo (Editor)

text by Boris Groys

*More Light*, catalog of 5th Moscow Biennale, 2013

Catharine de Zegher (Editor)

*Emergency Index. Vol 2, 2013*

Yelena Gluzman, Sophia Cleary (Editors)

*IllumiNations*, catalog of 54th Venice Biennale, 2011

Bice Curiger (Editor)

*Lesson of History*, catalog of the exhibition at Palais de Tokyo, 2010

*Invisible Borders* catalog of Lille3000 exhibition, 2009

Caroline David (Editor)

2nd Moscow Biennale catalog of parallel program, 2007

*Russian Art in Translation*, text by Nicholas Herman, 2007

*Crude Oil Paintings*, text by Elena Sorokina, 2006

*Post Diaspora*, text by Olga Kopenkina, 2005

1st Moscow Biennale catalog of parallel program, 2005