

# Anton Ginzburg

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Born in 1974 in Leningrad (St.Petersburg), Russia.

Lives and works in New York City.

## Education

2015

MFA, Bard College (Milton Avery Graduate School) / Annandale-on-Hudson, NY, USA

1997

BFA, Parsons the New School for Design / New York, USA

## Solo exhibitions

2018

*Construction Proxy*

Barbara Davis Gallery, Houston, TX

2017

*Staring and Cursing*

Fridman Gallery, New York

*SHOW&TELL: films by Anton Ginzburg* / Anthology Film Archives / New York  
curated by Jed Rapfogel

*Presentation of films by Anton Ginzburg* / Whitechapel Gallery / London  
curated by Katya Chitova and Gareth Evans

2016

*Blue Flame. Constructions and Initiatives*

Southern Alberta Art Gallery / Lethbridge, Canada [catalog]

curated by Ryan Doherty

*Turo*, premiere with Dallas Symphony Orchestra,  
conducted by Karina Canellakis (Soluna Festival)  
curated by Anna-Sophia van Zweden and Muriel Quancard

2015

*Hybrid Gaze* / Fridman Gallery / New York, USA

*Walking the Sea* / Daniel Arts Center / Bard College at Simon's Rock / New York, USA

curator: Margaret Cherin

2014

*Terra Corpus* / Blaffer Art Museum / Houston, TX, USA [catalog]

curator: Claudia Schmuckli

2012

*Flood* / installation at Basilica, NADA-Hudson with Braverman Gallery / Hudson, NY, USA

*Hyperborea* / Braverman Gallery / Tel Aviv, Israel

2011

*At the Back of the North Wind* / Palazzo Bollani / [catalog]  
Official collateral project of 54th Venice Biennale / Venice, Italy  
curator: Matthew Drutt

2010

*It has never been otherwise* / Nevsky\_8 / Saint-Petersburg, Russia

2009

*No echo, no shadow* / Galerie Iragui / Moscow, Russia

2008

*Counter Geometries* / KK Projects Elysium / Parallel program of Prospect\_1 Biennale / New Orleans, USA

2007

*Painter's Sorrow* / Reflex Gallery at Strelka / Moscow, Russia

### **Group exhibitions**

2017

*Russian Revolution: A Contested Legacy*  
at IPCNY (International Print Center New York)  
curated by Masha Chlenova

*Les Rencontres Internationales Paris/Berlin*  
at Haus der Kulturen der Welt, Berlin  
curated by Jean-François Rettig and Nathalie Hénon

*Crossroads 2017*  
San Francisco Museum of Modern Art  
and San Francisco Cinematheque  
curated by Steve Polta

*Public formats*  
Abrons Arts Center, New York  
curated by Xavier Acarín,

*Les Rencontres Internationales Paris/Berlin*  
at Gaîté Lyrique, Paris  
curated by Jean-François Rettig and Nathalie Hénon

*Ultra-seeing*  
Nasher Sculpture Center, Dallas.  
curated by Frank Dufour

2016

*Korea with Korea*  
Korea Art Forum at  
Ozneaux Art Space, NYC  
curated by Heng-Gil Han

*Power and Architecture*  
Calvert22, London, UK  
curated by Will Strong

*Mirrors*  
Kuenstlerhaus Dortmund, Germany  
curated by Adriane Wachholz

2015  
*Nature on/off*  
University of Osnabrueck, Germany  
curated by Helen Korianth

*Art Arte/Facts –*  
Mota-Museum Transitory, Ljubljana, Slovenia  
curated by Martin Bricelj Baraga

*Re:Start* / Braverman Gallery, Tel Aviv, Israel  
curator: Adi Gura

*Specters of Communism* / e-flux gallery, New York  
curator: Boris Groys

2014  
*Sous la Moquette/la Moquette*  
at ASHES/ASHES Gallery, Los Angeles, USA  
*Bard MFA Thesis Show*, Bard College UBS in Annandale-on-Hudson  
curator: Amber Esseiva  
*Word Bites Picture* / Design Matters Gallery, Los Angeles, USA  
curators: Alexei and Katya Tylevich  
1a Bienale de Arte Contemporaneo Cartagena de Indias/ Cartagena, Colombia  
curators: Berta Sichel and les Rencontres Internationales

2013  
*Commercial Break* / Anonymous Gallery / Mexico City  
curator: Neville Wakefield

2012  
*Fantastic 2012* / TriPostal / Lille, France  
curators: Caroline Davide, Didier Fusilier  
*Yeah we friends and shit* / Josee Bienvenu gallery / New York, USA  
*Back to the Future* / CBKU (Centre for Visual Arts Utrecht) / Utrecht, Holland  
curators: Wout Hoogendijk, Sarah Sloopweg

2011  
*Run 3* / Room Galleria / Milano, Italy  
curator: Carlo Lioce  
*Commercial Break* / Garage Center / Satellite project at 54th Venice Biennale / Venice, Italy  
curator: Neville Wakefield

2010  
*Lesson of History* / Palais de Tokyo / Paris, France  
curator: Joseph Backstein  
*FQ Test* / GMG Gallery / Moscow, Russia  
*Open Doors Day* / Moscow Museum of Modern Art / Moscow, Russia

2009

*Neon Traces* / Public commission for Lille3000, Europe XXL / Lille, France  
curators: Didier Fusilier, Elena Sorokina and Caroline Davide

*Children of Perestroika* / Universam / Parallel program of 3rd Moscow Biennale

2008

*HereNowThen* / Lower Manhattan Cultural Council / New York, USA

curators: Liutauras Psibilskis, Luisa Gui and Institute for Cultural Enterprise

2007

*Left Pop* / Moscow Museum of Modern Art / 2nd Moscow Biennale

curators: Diana Baldon, Nicola Lees, Georgina Jackson

*Petroliana, Oil Patriotism* / Moscow Museum of Modern Art / 2nd Moscow Biennale

curator: Elena Sorokina

2005

*Post-Diaspora* / Moscow Museum of Modern Art / 1st Moscow Biennale

curator: Olga Kopenkina

*International Curators Association exhibition* / ICA gallery, New York, USA

curator: Tatiana Volkova

2004

*Outrageous Home* / Hunterdon Art Museum / New Jersey, USA

curator: Hildreth York

*Crude Oil Paintings* / White Columns / New York

curator: Elena Sorokina

2003

*Inside Design Now Triennial* / Cooper-Hewitt Design Museum / New York, USA

curators: Ellen Lupton, Donald Albrecht, Susan Yelavich, Mitchell Owens

2002

*I Saw / Was I* / Shelley Steffee / New York, USA

*Broads* / Space Gallery / San Francisco

2001

*Mutations* / Selvedge, New York, USA

1996

*Thesis Exhibition* / Parsons Gallery, New York

### **Artist Talks, Conversations and Presentations**

Mentor in Art Practice, MFA program in School of Visual Arts, NY

2018

Commissioning Cultural Diplomacy:

**Art is Embassies** curator Sarah Tanguy in conversation with artist Anton Ginzburg at the Kreeger Museum in Washington DC

March 22, 2018

*Architectonics and Music* — guest critic to midterm crit of Columbia Graduate School of Architecture.

Class taught by **Steven Holl** and **Dimitra Tsachrella**. **Columbia GSAPP**.

February 23, 2018

2017

Artist talk and critique of MFA student work at the University of Pennsylvania, class of David Hartt  
April 4, 2017

2016

Artist talk at University of Lethbridge, South Alberta in program Art Now in concurrence of  
exhibition opening at South Alberta Art Gallery, December 2, 2016

Artist talk within "Art After Hours" program at Zimmerli Museum at Rutgers University.  
April 5, 2016

2015

Artist talk with David Ross (Writer, curator. Formerly, director, San Francisco Museum of Modern Art,  
Whitney Museum of American Art, Boston Institute of Contemporary Art),  
in conjunction with my exhibition Hybrid Gaze at Fridman Gallery, New York

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Visiting artist at Bard College at Simon's Rock:  
Presentation of the film and Q&A at McConnel Theater;  
Guest artist at film studies class of Anjali Sundaram

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Screening at Babylon Cinema, Berlin  
and conversation/Q&A with director Steffen Köhn after the screening

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Presentation of the film and Q&A with curator Olga Shishko  
XVI Media Forum: 37 Moscow International Film Festival,  
at Oktyabr cinema, June 21, 2015

Video Walk with a Troubadour: 11 works by international stars of video art  
Anri Sala (Albania-France) together with Liria Begeja (France), Anton Ginzburg (Russia-USA), Santiago  
Sierra (Spain), Yael Bartana (Israel), art group "Provmyza" (Russia), art group "Boundless expanses"  
(Russia), Guido van der Werve (Netherlands), Aram Karsi (Russia), Bill Morisson (USA), Johanna Billing  
(Sweden).

2015

Artist talk with Katherine Carl (Director and Curator at James Gallery, CUNY in New York),  
and presentation of the book "Walking the Sea" at Fridman Gallery, New York

2014

Artist talk with Claudia Schmuckli and Boris Groys at the Cynthia Woods Mitchell Center in conjunction  
with my exhibition "Terra corpus" at the Blaffer Art Museum in Houston, Texas. Boris Groys presented his  
lecture "New Archeology of the Soviet Empire" in relation to the exhibition.

2013

Screening and artist talk with Gianni Jetzer and Adam Michaels at Swiss Institute, New York. Presentation  
of the book *At the Back of the North Wind*

2004

Artist talk at MICA (Maryland Institute College of Art) with Ellen Lupton and studio visits and crits of the  
graduate class.

### **Residencies and Grants**

Houston Art Alliance, TX, USA

Texas Commission on the Arts, TX, USA

Grant and Scholarship, Bard College, New York

Flo Art Fund, London, UK

Artpace, San Antonio, USA (organizational support for Venice Biennial)

Marie Walsh Sharpe Art Foundation, Colorado Springs, CO, USA  
California State Summer School for the Arts, Mills College, USA  
Lower Manhattan Cultural Council, New York, USA  
Institute for Cultural Enterprise NY, USA  
International Curator Association, NY, USA  
KK Projects | Life is Art Foundation, New Orleans, USA  
Joan Mitchell Foundation, USA  
Trust for Mutual Understanding, USA

### **Public commissions**

Public sculpture *Stargaze:Orion* for US Embassy in Moscow (Art in Embassies),  
curated by Sarah Tanguy, Virginia Shore

Public sculpture *Neon Traces* for Lille3000 Europe XXL (2009), Euralille, France

### **Works in collections**

San Francisco Museum of Modern Art  
Moscow Museum of Modern Art  
Private collections: US, EU, Russia

### **Selected Bibliography**

#### **Monographs:**

*Anton Ginzburg: Walking the Sea*, published by Hatje Cantz,  
essays by Claudia Schmuckli, Melanie Marino, Olesya Turkina and conversation with Dan Graham, 2014  
*Anton Ginzburg: At the Back of the North Wind*, published by Hatje Cantz,  
essays by Jeffrey Kastner, Matthew Drutt and conversation with Boris Groys, 2012

#### **Catalogs:**

*Monolith Controversies: Chile National Pavilion*,  
Biennale Architettura 2014  
by Hugo Palmarola (Editor), Pedro Alonzo (Editor)  
text by Boris Groys  
*More Light*, catalog of 5th Moscow Biennale, 2013  
Catharine de Zegher (Editor)  
*Emergency Index. Vol 2, 2013*  
Yelena Gluzman, Sophia Cleary (Editors)  
*IllumiNations*, catalog of 54th Venice Biennale, 2011  
Bice Curiger (Editor)  
*Lesson of History*, catalog of the exhibition at Palais de Tokyo, 2010  
*Invisible Borders* catalog of Lille3000 exhibition, 2009  
Caroline David (Editor)  
*2nd Moscow Biennale catalog of parallel program*, 2007  
*Russian Art in Translation*, text by Nicholas Herman, 2007  
*Crude Oil Paintings*, text by Elena Sorokina, 2006  
*Post Diaspora*, text by Olga Kopenkina, 2005  
1st Moscow Biennale catalog of parallel program, 2005